

Dick Durrance II

A/V Requirements

(Page 1 of 3)



General

1. Mr. Durrance comes onto the stage lit by a full stage wash (if available). He speaks to the audience for two to three minutes and then asks that the lights be dimmed. The house lights are turned off completely and the light at the podium is dimmed to a glow.

2. Mr. Durrance will present the program using a MacIntosh G-4 Powerbook, which is placed on the podium in front of him. The program is run with Apple's Keynote software and operated using a handheld remote device to advance the images. Ideally the VGA cable from the projector to the computer can be kept to less than 90 feet so that a line amplifier will not be necessary.

Sound

1. Mr. Durrance requests a wireless Countryman E6i omni directional ear set microphone in light beige color. If that microphone cannot be found locally, please let Mr. Durrance know and he will make arrangements to have it with him.

Projection

1. Mr. Durrance is a former National Geographic photographer. The images in his presentation are full tonal range photographs and require the best projection available for maximum impact.

2. An LCD projector with a **native** resolution of XGA (1024 x 768 for an image aspect ratio of 4 x 3). Additionally the projector(s) should have the capability of individual adjustment of the red, green and blue outputs, as well as brightness contrast controls. Projectors with these capabilities are readily available.

3. Projector brightness (Lumens rating) should be appropriate for the combination of screen size and audience size.

A/V Requirements (Page 2 of 3)

Screen

1. All of the images in the presentation fit in the horizontal format (vertical images are reduced to a height of 768 pixels).

2. Mr. Durrance requests the largest rectangular screen that will fit comfortably in both the room and the client's budget. The larger the screen, the greater the impact of the presentation.

3. **Important!** The screen needs to be placed high enough above the floor of the room so that the audience can see the entire image. At several points in the show there is information on the bottom edge of the screen that is very important to the presentation. A good rule of thumb is to have the bottom of the screen no closer than five feet from the floor.

4. Please let Mr. Durrance know before the performance whether the presentation will be front or rear screen projection.

5. If the audience is larger than 900, the client should consider using two screens. Please call Mr. Durrance to consult on the audiovisual requirements for audiences larger than 900.

Staging

1. Mr. Durrance requests that the podium be raised above the general level of seating to assure the best possible visibility.

2. Depending on who precedes or follows Mr. Durrance, it may be essential to have a second podium for Mr. Durrance's computer so that his laptop can remain at the ready. This avoids an unwelcome interruption and the great danger of a miscue. If there is a break before Mr. Durrance speaks, then it is possible to work from a single podium, provided there has been time to do color adjustments in the darkened room long before the beginning of all sessions. Please allow enough time for the adjustments to be made in complete darkness, usually 30 minutes, with no competition from wait staff or other set up activities.

2. Small bottle of water, no ice, on the podium.

Lighting

1. Many smaller conference rooms have fixed lighting that is not always conducive for visibility, much less dramatic effect.

2. If the budget is available, supplemental lighting should be provided for both the stage area and podium. The general stage wash should be on a separate dimmer so it can be completely turned out during the presentation.

A/V Requirements (Page 3 of 3)

3. The lighting in the rest of the room should be checked before Mr. Durrance's arrival to insure that the room can be completely darkened. **Darkness is critical to the success of the show.** If there are any exit lights near or behind the screen, arrangements should be made to have them dimmed or partially covered during the presentation.

4. The darker the room, the better the projected quality of the images. The goal is to create a theater. If the room cannot be fully darkened, please let Mr. Durrance know before the presentation.